



The Hannover Committee of the Sister City Association of Kansas City

Proudly sponsors

A Special Event of a Classical Guitar Concert

Carl-Maria von Weber Guitar Orchestra

From Eutin, Schleswig-Holstein, North Germany

Conductor: Andreas van Zoest

Georg Philipp Telemann

1681-176

Johann Sebastian Bach

1685-1750

Wolfgang Amadeus Mozart

1756-1791

Carl Maria von Weber

1786-1826

Antonio Vivaldi

1687-1741

Konzert D-Dur

Adagio-Allegro-Grave-Allegro

Doppelkonzert D-Moll, BWV 1043

Vivace-Largo, ma non tanto-Allegro

Serenade-Eine kleine Nachtmusik, K. 525

Allegro-Romanze-Menuetto-Rondo

Rondo F-Dur

aus dem Konzert Nr.1, F-Moll

Konzert für Gitarre und Orchester D-Dur

Allegro-Largo-Allegro

Performances at:

Trinity Lutheran Church, S. M. Pkwy & Nall, Mission, KS.

Thursday, Oct. 1st. - at 7:00 pm.

The concert is free to the public - a donation is expected.

The Turner GACA "Klubhaus", 512 Bong, Belton, MO. 64012

Friday, Oct. 2nd. - at 8:00 pm.

Doors open at 6:00 pm for a German Dinner for purchase.

Drinks at the Bar can also be purchased.

The concert is free to the public - a donation is expected.

German Classical Music meets American Jazz

The American Jazz Museum, 18th and Vine, Kansas City

Saturday, October 3rd, 2009 - at 5:00 pm. in the Gallery

The concert is free to the public

Jazz Museum admittance discount tickets available to concert attendees

In between time have Dinner across the street at Harper's on the Vine, then come back

In the evening Celebrating Jazz "Alive on the Vine" in the

Blue Room with Great Jazz - at 8:30 pm. featuring Jazz Musician Michael Wolf

First Congregational Church, 1701 SW Collins, Topeka, KS. - Sunday, Oct. 4th. at 3:00 pm



Mr. van Zoest and members of his Carl Maria von Weber Guitar Orchestra plan to return to Mid-West in the beginning of October 2009 for performances honoring the 20th anniversary of the Sister Cities exchange between Eutin, Germany, and Lawrence, KS.

The Hannover-Kansas City Sister Association is happy to host this outstanding guitar orchestra in Kansas City from the 1st through the 3rd of October 2009, with several performances which are posted on the first page.

About Andreas van Zoest

Andreas van Zoest received his master's degree in music education with specialization in guitar at the Musikhochschule in Lübeck, Germany. He then studied with Prof. Hans Michael Koch at the Musikhochschule in Hannover and graduated as a concert soloist. He continued his studies in master classes with Julian Bream, Pepe Romero, Karl Scheit, Leo Brouwer, Oscar Ghiglia, and others, followed by many years studying the performance and pedagogical methods of Roma musicians in Hungary as well as of the Russian-Jewish violin school.

Mr. van Zoest teaches guitar and ensemble performance at the [Musikschule Ostholstein](#) in Eutin. His students are among the most talented in Germany, having frequently won first prizes in the [Jugend Musiziert](#) competition.

Mr. van Zoest is the teacher and director of the Carl Maria von Weber Guitar Orchestra (formerly the Aranjuez Guitar Orchestra) and the guitar orchestra of the Musikschule Ostholstein. He performs with numerous chamber music groups and has been performing and recording internationally since 1987.

The Guitar Orchestra of the Musikschule Ostholstein (Eutin) The Carl Maria von Weber Guitar Orchestra (CMWGO) Contact information

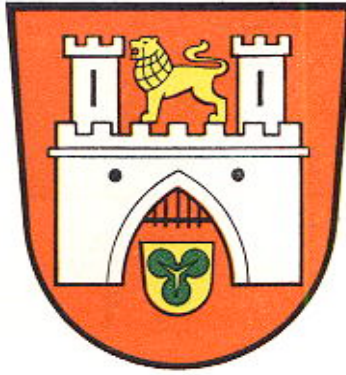
E-mail: avzguitar@gmail.com

Phone: **011-49-172-4327502**

Mailing address: **Andreas van Zoest, Fehlingstr. 62, D-23570 Lübeck, Germany**

Links

- See a [video clip](#) of the Eutin Guitar Orchestra perform. at [Liberty Hall](#) in Lawrence, April 2007.
- Listen to the February 2008 radio performance and interview with Andreas, Sandra Flessau, Graham Kreicker, and Rachel Hunter on [KPR](#) in [Real Audio](#) or [Windows Media](#)), engineered by Jason Slote.
- Read the [Lawrence Journal World article](#) about Andreas and Sandra's visits to Lawrence USD 497 school music programs.
- Download the [program \(PDF\)](#) of Andreas' duet concert with Sandra Flessau, March 2, 2008 in Swarthout Recital Hall, Univ. of Kansas. The program was designed by Meghan Bahn of [Snappylab.com](#).
- See (and join) also: The [Kansas City Guitar Society](#)



The Hannover Committee
of the
Sister City Association of Kansas City
Proudly presents

German Classical Music meets American Jazz

A Special Event of a Classical Guitar Concert

Carl-Maria von Weber Guitar Orchestra

From Eutin, Schleswig-Holstein, North Germany

Conductor: Andreas van Zoest

Georg Philipp Telemann

1681-176

Johann Sebastian Bach

1685-1750

Wolfgang Amadeus Mozart

1756-1791

Carl Maria von Weber

1786-1826

Antonio Vivaldi

1687-1741

Konzert D-Dur

Adagio-Allegro-Grave-Allegro

Doppelkonzert D-Moll, BWV 1043

Vivace-Largo, ma non tanto-Allegro

Serenade-Eine kleine Nachtmusik, K. 525

Allegro-Romanze-Menuetto-Rondo

Rondo F-Dur

aus dem Konzert Nr.1, F-Moll

Konzert für Gitarre und Orchester D-Dur

Allegro-Largo-Allegro

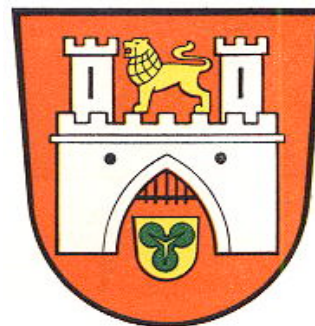
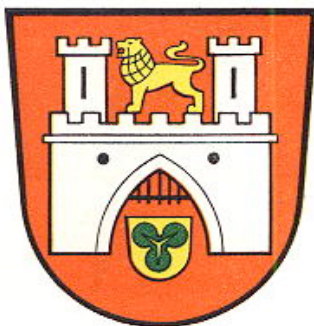
Performance at:

The American Jazz Museum, 18th and Vine, Kansas City

Saturday, October 3rd, 2009 - at 5:00 pm. in the Gallery

The concert is free to the Public

Jazz Museum admittance discount tickets available to concert attendees



German Classical Guitar Music comes to Trinity

A Special Event of a Classical Guitar Concert

Carl-Maria von Weber Guitar Orchestra

From Eutin, Schleswig-Holstein, North Germany

Andreas van Zoest, Guitarist and Conductor

Georg Philipp Telemann

1681-176

Johann Sebastian Bach

1685-1750

Wolfgang Amadeus Mozart

1756-1791

Carl Maria von Weber

1786-1826

Antonio Vivaldi

1687-1741

Konzert D-Dur

Adagio-Allegro-Grave-Allegro

Doppelkonzert D-Moll, BWV 1043

Vivace-Largo, ma non tanto-Allegro

Serenade-Eine kleine Nachtmusik, K. 525

Allegro-Romanze-Menuetto-Rondo

Rondo F-Dur

aus dem Konzert Nr.1, F-Moll

Konzert für Gitarre und Orchester D-Dur

Allegro-Largo-Allegro

Performance at:

Trinity Lutheran Church, S.M.Pkwy & Nall, Mission, KS.

Thursday., Oct. 1st. at 7:00 pm.

The concert is free to the public - a donation is expected.

The Hannover-Kansas City Sister Association is happy to host this outstanding guitar orchestra in Kansas City from the 1st to the 4th of Oct. 2009, with its first performance at Trinity Lutheran Church.

Chair of the Hannover-Kansas City Sister City Association is Dr. Traute Kohler.

Email: trautekohler@kualumni.org.

Note: Find out about the German Composer Carl-Maria von Weber, a Native of Eutin, Germany!



Kansas City Tour - Fuer die Eutiner im Überblick

The Hannover Committee of the Sister City Association of Kansas City

Stadtuehrung: Donnerstag und Freitag: Traute Kohler - Samstag: Traute Kohler, Alfred Kohler, Steve Petrehn

Hospitality: Geri Zitariuk, Elke Arndt, Daniela Bone, Kastarina Poetter

Erster Tag, Donnerstag, den 1. Oktober 2009 - Historisches K.C.; Anfang der Besiedelung gen Westen

- From Kohler's Home down 54th Terrace, Roeland Park Ks, to
- the original Santa Fe Trail ... to Shawnee Indian Museum, Roeland Park,
- Drive through Mission Hills through 59th Str. and around the area with the beautiful homes
- Go South on Ward Parkway, around 63rd at the Fountain
- Go back to to 56th Str. And to
- Loose Park – stop at the Civil War memorial
- Wornall House
- Westport : three statues and Kelly's Bar, etc. Westport landmark: wagon with oxen
- North on Southwest Traffic way to K.C.'s Wahrzeichen, der reitende Indianer, der Scout, der in die Ferne schaut,
- von hier aus gute Aussicht ueber Teil Downtown, mexikanisches Viertel,
- Pioneer Woman im Penvalley Park
- Liberty Memoria, Denkmal zum Ersten Weltkrieg, mit guter Aussicht über Kansas Citys Downtown, --
- Crowncenter, alter Bahnhof, alte Post
- Nur erwahnen: Louis and Clark Aussichtspunkt mit Blick auf den Missouri, alten Flughafen, noch –
- älteres Zollhaus, Pendergast Statue, und unten dann die alten Stockyards (nur noch andeutungsweise)
- Kansas City Historic Market Place - Hier essen
- Arabia Museum
- 15:00 Uhr Nach Hause: Kaffee und Kuchen bei Kohlers und ausruhen
- 16:00 Uhr Probe in der Trinity Lutheran Church
- Dort Abendbrot vor dem Konzert in der Proben-Pause
- 19:00 Uhr Konzert - Nach dem Konzert nach Hause zu den Gasteltern

2. Tag, Freitag, den 2. Oktober 2009

- Etwas Kultur - Neslon Art Gallery mit amerikanischer Kunst, incl. Indianischer Kunst
- Plaza - Bummeln – Springbrunnen - falls Interesse ein Blick ins Konservatorium
- Vielleicht über den Campus von UMKC = University of Missouri in Kansas City
- Mittag/Lunch bei Kohler's zu Hause - Proben
- 15:00 Uhr - Kaffee und Kuchen bei Köhlers, etwas ausruhen
- Belton, MO, zum Deutschen Klub – Proben
- 18:00 Abendessen
- 20:00 Uhr Konzert - 21:30 Uhr nach Hause zu den Gastfamilien

3. Tag, Samstag, den 3. Oktober 2009

- Eventuell Three Trail Museum
- Truman Library, Independence, MO
- Vorbei am Sportkomplex I-70
- 15:00 Uhr The American Jazz Museum
- * 17:00 Uhr Konzert in der Gallerie des Museums
- * 18:20 Uhr Dinner gegenueber in
'Harpers on the Vine'
- * 20:00 Uhr Jazz im Blue Room: Micheal Wolf
- * Nach Hause - um 11:00 pm abholen vvon K.

